

Dabble Lab Lesson Plan

Series: *Drawing With 4D*

Title: *Drawing Aircraft, Ships, and High-Speed Vehicles: 4D An Augmented Reading Drawing Experience*, by Clara Cella
Drawing Aliens, Spacecraft, and Other Stuff Beyond the Galaxy: 4D An Augmented Reading Drawing Experience, by Clara Cella
Drawing Princesses, Trolls, and Other Fairy-Tale Characters: 4D An Augmented Reading Drawing Experience, by Clara Cella
Drawing Puppies, Chicks, and Other Baby Animals: 4D An Augmented Reading Drawing Experience, by Clara Cella

GENERAL INFORMATION: Grade Level(s): 3–5 Lesson Plan Title: Writing Your Own Book with No Words
Dabble Lab Series: *Drawing With 4D*, by Clara Cella Curriculum Area: Writing

Overview of Lesson: In this lesson, students will take their creative writing projects one step further by using 4D illustrations to tell the story. Students will choose a minimum of two characters from one or more of the titles in the series and develop the character identity of each. Students will then create a story, with an exposition, climax, and resolution that is only told using the illustrations.

BENCHMARKS OR LEARNING OBJECTIVES:

Inquire.A.1: Learners display curiosity and initiative by formulating questions about a personal interest or a curricular topic.

Inquire.B.3: Learners engage with new knowledge by following a process that includes generating products that illustrate learning.

ASSESSMENT METHODS & CRITERIA:

Students will use the graphic organizer below to define their characters. They will also use the plot diagram to identify what the story line will be. Students will then create a story, minimum 6 pages in length, a title page, and one page for each plot element.

RESOURCES AND OTHER LEARNING SUPPORT MATERIALS:

- Any book from the Drawing With 4D series, by Clara Cella
- Character Graphic Organizer
- Plot Diagram
- Pencil
- Paper
- White construction paper 9x12
- Colored pencils

INSTRUCTION AND ACTIVITIES:

1. Teacher will provide the Dabble Lab Series Drawing With 4D, by Clara Cella, and complete one drawing with students, or allow them to try a project or two independently.
2. Students will use one or more of the titles from the series as inspiration and choose a minimum of two characters for their story.
3. Students will complete the Character Graphic Organizer to define qualities of their character. Teacher may want to add guiding questions.
4. Teacher will then complete a mini-lesson, or review, of the elements of a story and what plot looks like: Exposition, Rising Action, Climax, Falling Action, Resolution. This may include the teacher modeling an example story for students.
5. Students will then complete the Plot Diagram independently.
6. Under each element of the plot, students will identify what action or event will be happening in the illustration to show that element.
7. Students will take three 9x12 pieces of construction paper and fold in half, to create a book.
8. Students will begin to create their story with no words by drawing one scene, or event, on each page, that aligns with that part of the plot diagram.
9. Students will complete the story in pencil and then be given the opportunity to add color.
10. Students will create a cover with a title and an illustration.

CHARACTER GRAPHIC ORGANIZER

Character		
Name		
Appearance		
Likes/ Dislikes		
Friends/ Family		
Additional		

PLOT DIAGRAM

Exposition		
Rising Action		
Climax		
Falling Action		
Resolution		

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