

Dabble Lab Lesson Plan

Series: Sock Puppet Theater

Titles: *Sock Puppet Theater Presents Goldilocks and the Three Bears:*

A Make & Play Production, by Christopher L. Harbo

Sock Puppet Theater Presents Little Red Riding Hood:

A Make & Play Production, by Christopher L. Harbo

Sock Puppet Theater Presents The Three Billy Goats Gruff:

A Make & Play Production, by Christopher L. Harbo

Sock Puppet Theater Presents The Three Little Pigs:

A Make & Play Production, by Christopher L. Harbo

GENERAL INFORMATION: Grade Level(s): 2-3 Lesson Plan Title: Writing a Play
Book: Sock Puppet Theater Curriculum: Reading Comprehension and Writing

Overview of Lesson: In this lesson, students will learn how take the existing characters from an existing story, Hansel and Gretel, and turn it into a play with a script to be performed. Students will learn the formatting for a script and how to create dialogue. Students will also create their own sock puppets to portray the characters.

BENCHMARKS OR LEARNING OBJECTIVES:

AASL Skills Indicator 1.1.2: Use prior background knowledge as context for new learning.

Grade 2 Benchmark: Share what is known about a topic, problem, or question.

AASL Skills Indicator 1.1.7: Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias.

Grade 2 Benchmark: Summarize or retell key points.

AASL Skills Indicator 1.1.9: Collaborate with others to broaden and deepen understanding.

Grade 2 Benchmark: Share knowledge and ideas with others by discussion and listening.

AASL Skills Indicator 3.1.3: Use writing and speaking skills to communicate new understandings effectively.

Grade 2 Benchmark: Use a variety of ways (through art, music, movement, and oral and written language) to present information and main ideas; use oral and written language in a variety of formats (for example, narrative, poetry, podcasts).

ASSESSMENT METHODS & CRITERIA:

Students will work in groups of three to write a script for *Hansel and Gretel*. Students will then create sock puppets and perform their play.

RESOURCES AND OTHER LEARNING SUPPORT MATERIALS:

- Socks (one for each student)
- Googly eyes
- Marker
- Pencil
- Beige felt or craft foam
- Scissors
- Fabric glue
- Brown fur
- Blond fur
- Students may want to bring additional craft supplies from home
- Whiteboard or large butcher paper to create graphic organizer (to write characters, setting, and plot)
- A script template as provided
- The book/story of *Hansel and Gretel* (any version should work)

INSTRUCTION AND ACTIVITIES:

1. This activity should be done after students have recently completed one production from one of the following books:
 - Sock Puppet Theater Presents Goldilocks and the Three Bears: A Make & Play Production,*
by Christopher L. Harbo
 - Sock Puppet Theater Presents Little Red Riding Hood: A Make & Play Production,*
by Christopher L. Harbo
 - Sock Puppet Theater Presents The Three Billy Goats Gruff: A Make & Play Production,*
by Christopher L. Harbo
 - Sock Puppet Theater Presents The Three Little Pigs: A Make & Play Production,*
by Christopher L. Harbo
2. Ask students if they've heard the story of *Hansel and Gretel*. Continue by asking if anyone can identify the characters, the setting, and the plot. Fill out responses on the graphic organizer on your whiteboard or large butcher paper.
3. Read the story of *Hansel and Gretel*.
4. Stop to identify characters as they are introduced, and either circle them on your graphic organizer or add them to the list.
5. Continue by talking about the setting and adding details to your graphic organizer.
6. Once you have completed the story, ask students if anything should be crossed off on the graphic organizer.
7. Then add details about the plot, guiding the students if needed. Identify the major events in the order they happened.
8. Assign students groups of three, and give each group member a character part and a script template.
9. Guide students with the first several lines of the template until you feel they are grasping how to use it.
10. Students will then complete the template on their own. Please note that they may need more space or an additional template, depending on how many lines they have.
11. When students have finished, they will be able to create a sock puppet for their own character.
12. Upon completion of making the puppets and the script, students will perform their play.
13. Students can perform it in front of your own class, or you may want to partner with a class in a younger grade and have your students perform their play for them.

Script Template

Character	Line

dabble lab

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